

MODERN LUXURY

MIAMI

THE GIVING ISSUE

Gift Guides, Power
Philanthropists &
Causes to Celebrate

+

Gala Season

Give Back at
This Season's
Glitziest Affairs

PERIPHERAL VISION

CHLOË GRACE MORETZ'S SECOND SIGHT

Javier Lopez

KOZYAK TROPIN & THROCKMORTON
MANAGING PARTNER

As managing partner at Kozyak Tropin & Throckmorton, Javier Lopez chairs their complex and commercial litigation practice with expertise in advising and representing both US and international clients and businesses in US federal and state courts. A student of sociological anthropology, he was drawn to law out of a desire to connect with and help a wide variety of people and companies. "To be able to guide people and businesses through difficult and complicated issues is the best part of my job," he says. "I meet new people and forge new relationships everyday. I also have the privilege of helping people and their companies in their times of need."

This privilege was never more apparent than when Lopez was appointed as co-lead counsel to the Property Loss Victims Class in the tragic Champlain Towers South collapse litigation where he achieved a \$1.3 billion settlement on behalf of the victims of the tragedy that resulted in the loss of 98 lives and 138 property units in Surfside. Since that monumental settlement, KTT's counsel has been in high demand amongst real estate developers, general contractors and subcontractors embroiled in litigation. "Having prosecuted the largest case of this type, we know very well how to both prosecute and defend construction, real estate and fiduciary obligation cases," says Lopez.

With an ethos of community involvement, Lopez is an advocate for mental health for lawyers. He also served as president of the Cuban American Bar Association, the largest voluntary bar organization in the state, which provides scholarships for law students and pro bono work, and he mentors law students and young lawyers.



2525 Ponce de Leon Blvd., 9th Floor, Miami, FL
305.372.1800, kttlaw.com

PHOTOGRAPHY BY JORDAN BRAUN